

Kakala

Thaman (1997), Johansson Fua (2014)

Te Tāhū Hauora
Health Quality & Safety
Commission



What does it mean?

The kakala is a metaphor and an analogy about making garlands or kahoā. There is a method and process to making specific garlands for specific occasions. As with the process of making the kakala, we can follow the same thinking when applying the process to monitoring, research, evaluation and co-design.



Teu - conceptualisation

What garland am I going to make and for what purpose?
What flowers do I need?



Toli - collation

Where do I get the flowers from?
How do I get them?



Tui - weaving

How do I put the garland together?
Have I put it together so that it makes sense?



Luva - gifting

How am I going to gift this garland?



Mālie - 'well done'

How did the recipient feel when receiving this garland?
Did it deliver the feeling that was intended?



Māfana - warmth

Was it useful and did the recipient feel warmth and moved to continue the gifting of the garland and the feeling or usefulness that was generated?
What were the impacts and results of the process of all involved in the kakala process?



Can you gather meaningful information from Pacific communities if you use 'mainstream' western frameworks and methods?

How will reporting processes give voice to Pacific peoples and protect the knowledge systems of Pacific communities?

Are emerging solutions meaningful, sustainable strategies for Pacific communities to tackle real problems? What is the community trying to find a solution to?

Thaman KH. 1997. *Kakala; A Pacific concept of teaching and learning*. Paper presented at the Australian College of Education National Conference, Cairns.

Johansson Fua S. 2014. *Kakala Research Framework: A Garland in Celebration of a Decade of Rethinking Education. Of Waves, Winds and Wonderful Things: A Decade of Rethinking Pacific Education*. 50-60.